**Illuminated Passage**

Two students will be responsible for presenting their illuminated passage every week. You will be assigned a due date. You will need to present your illuminated passage on your due date.

You will locate a passage from that week’s reading (check with the other student who is on for that week to make sure you do not use the same passage).

You will take this passage, analyze, it and then create a visual representation *and* a musical representation of this passage to share with the class and to help the class see the symbolism, tone, mood, and themes more clearly.

You will be assembling this project using Microsoft Word, so you will also learn how to utilize features of Microsoft Work that will be good skills to have. Any time you will be using an important skill, I have underlined that action in the directions so you are aware.

Please follow the directions below:

1. Locate a rich passage full of writer’s effects (a section of text about ½ page – 1 full page in length)
2. Type this passage on a Microsoft Word Document
3. **Tone/Voice**

*Tone - the general character or attitude of a place, piece of writing, situation, etc*

*Voice - The writer's voice is the individual writing style of an author, a combination of idiotypical usage of syntax, diction, punctuation, character development, dialogue, etc., within a given body of text (or across several works)*

* Locate all words in this passage that convey a unified tone/voice
* Highlight (in a specific color) all of these words
* For at least five of the words, add a comment explaining the tone/voice these words create
* Clearly identify the tone of the passage at the top of the document

1. **Word Analysis**

- Highlight (in a specific color) three vocabulary words (words that are unfamiliar to you) in a specific color

- Using the comment feature, define these words AND explain how the word is vital to understanding the passage and the novel as a whole

1. **Imagery/Symbolism**

*Imagery - visually descriptive or figurative language, especially in a literary work.  
Symbolism - the use of symbols to represent ideas or qualities.*

**-** Highlight (in a specific color) seven areas in the passage that create or describe an image

**-** For these seven areas, insert seven images into the passage (be sure to use an appropriate text wrap and place image near the part in the passage where the text is using imagery/symbolism)

- Using the comment feature explain the importance of four images in enhancing our understanding of the passage and tone/voice.

1. **Syntax Analysis**

*Syntax - the arrangement of words and phrases to create well-formed sentences in a language.*

*-* Analyze the sentence length of the passage. How many short sentences?  How many long sentences?  What is the effect of these sentence lengths on the reader?

*-* Highlight (in a specific color) a portion of your passage and using the comment feature indicate the types of sentences found in this portion and explain the effect these sentence lengths have on the reader

1. **Musical Connection**

- Find a song with or without lyrics that conveys a similar tone to the overall tone/mood of the passage

- Include a link to the song (youtube) and the lyrics (unless an instrumental) at the end of the document

- Finally, whether your song has lyrics or not, you need to include one last thing at the end of the document. You will write a brief explanation of how the music you selected matches the tone and mood of the passage