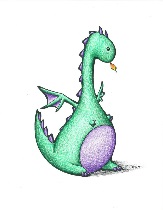
**Fantasy Genre Analysis**

Read three flash fiction fantasy stories and answer the following questions:

*Genre Analysis*

* What elements/techniques are unique to the fantasy genre?
* What elements/techniques unique to the fantasy genre were shared by all 3 stories?
* How formal/informal is the language? Give examples with your explanation.
* What specialized vocabulary is used? Give examples with your explanation.
* What other language features do you notice?

*Story Cohesion Analysis (pick your favorite of the three stories and apply the following questions)*

* Give an example where one of the stories “shows” instead of “tells”
* Why is it more compelling to “show” instead of “tell”?
* Where did you see repetition? Give an example from the text.
* What effect did this repetition have on the story?
* Where did you see description? Give an example.
* Where did you see imagery? Give an example.
* Where did you see symbolism? Give an example.
* What effect did these descriptive elements have on the effectiveness of the story?
* Describe which story was more “balanced” – multiple elements (“showing not telling”, “repition”, “description”, “imagery”, “symbolism”) were present but none overwhelmed the story.
* Describe how to balance multiple techniques to make a story “come together”: